THE LIFE AND TIMES OF MARTY METRAS

Volume 1, Issue 1 September 1998

This is How It was long long ago.

Back to the beginning and after.

Martin E. Metras

MEM Montering

So this is where it all starts. Well that not true. It started on a cold afternoon about 1:40 pm on Decenber 12th, 1946 in Watervliet, Michagen. Yes that is when I was born. In the first few years of my life we lived in Michigen. We lived in town named Sister Lakes, Dowagiac, and Cassolopis. My Dad and Mom met in Woodstock, Illinois and Married on Aperial 10th, 1941. Mom A waitress and dad a truck driver at the time. Dad came from Michigon and Mom from Iowa.

In 1952 they decided to move to Illinois. We were 6 then. Mom, Dad, Brothers Mike and Cork and Sister Marie and Me, Marty. We moved to a farm house in the small village of Greenwood. Greenwood was a small town with a general store and a hardward store that closed in the fall. Greenwood is still there

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- 1 Instructions for Using this Template
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Instructions for Using This Template

Type your sub-heading here

Your By-line

Your Company Name

To keep these instructions, choose Print from the File menu. Press Enter to print the template. Replace the sample text with your own text to create your newsletter.

Using Styles in This Template

To change the Style of any paragraph, select the text by positioning your cursor anywhere in the paragraph. Select a Style from the drop-down Style list at the top-left of your screen. Press Enter to accept your choice.

The styles available in this template allow you to change the look of your headlines and other text.



See Page 4 to learn how to edit or replace this picture.

The following is a list of some styles and their uses:

Body Text - Use this style for the regular text of an article.

Byline - Use this style for the name of the author of an article.

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though there is a Video store. And a few new houses.

At this time my Dad, Lawrence Anthony Metras (Tom), was working in a factory in Woodstock. Woodstock was the big town abour 5 files Southwest.

The factory, The Elimite, later called the Auto-Lite, Some times known as TEACO for The Electric Auto-Lite Company. Later The sold to Eltra Croperation the name on the front of the building Woodstock Die Cast.

I started school in Greenwood. I road the bus Thogh I could have walked. Greenwood School was just across the field. Maybe a ¼ mile. My older Brother and Sister Mike and Marie started school in Michigen.

In June of 1953 we move to Woodstock. We lived at 409 Clay Street, just up the street from I live now. This wasn'y a really a house. It was above the White House Tavern. We lived there until the late 60's. In those 18 years, I got another Brother Jake and 2 Sister Marcia and Edit.

At this time my Dad was still working at the Factory in the Maintenance Department and part time on a farm southwest of Woodstock. About half way between Woodstock and Marengo. Mom had a couple of jobs. Most of the time she stayed home taking care of us.

SIDEBAR ARTICLES

This sidebar article was created by inserting a text box and then changing the color and line formatting. You can use a sidebar article for any information you want to keep separate from other articles or information that highlights an article next to it. These could include a list of contributors, addresses or contact information, a smaller self-contained story, a preview of the next issue, or a calendar or schedule. The example below shows a Calendar of Events

CALENDAR OF EVENTS

SPECIAL EVENT

PLACE

TIME

Type a description of your event here.

SPECIAL EVENT

PLACE

Time

Type a description of your event here.

SPECIAL EVENT

PLACE

TIME

Type a description of your event here.

SPECIAL EVENT

PLACE

 T_{IME}

Type a description of your event here.

Byline Company - Use this style to type the author's company.

SIDEBAR HEAD - Use this style to type a second-level heading in a sidebar article.

SIDEBAR SUBHEAD - Use this style to type a third-level heading in a sidebar article.

Sidebar Text - Use this style to type the text in a sidebar article.

SIDEBAR TITLE - Use this style to type first-level headings in a sidebar article.

Footer - Use this style to type the repeating text at the very bottom of each page.

Heading1 - Use this style to create headlines for each article.

Heading2 - Use this style to create section headings in an article.

Jump To and Jump From - Use these styles to indicate that an article continues on another page.

Mailing Address - Use this style in a mailing label to type the destination address.

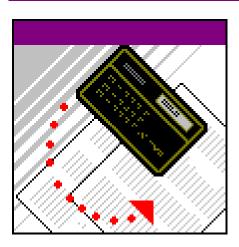
POSTAGE - Use this style in a mailing label to type postage information.

Return Address - Use this style in a mailing label to type your address.

Picture Caption - Use this style to type a description of a picture or illustration.

Subtitle - Use this style to type sub-headings in an article.

Use PullQuote to excerpt text from the main text of a story to draw a reader's attention to the page. See page 4 for an example.



MORE WAYS TO CUSTOMIZE THIS TEMPLATE

FOOTERS

To change the text at the very bottom of each page of your newsletter, click Headers and Footers on the View menu. Use the Header and Footer toolbar to open the footer, and replace the sample text with your own text.

INSERT SYMBOL

It is a good idea to place a small symbol at the end of each article to let the reader know that the article is finished and will not continue onto another page. Position your cursor at the end of the article, click Symbol on the Insert menu, choose the symbol you want, and then click Insert.

CONTINUED TEXT

To let the reader know that an article will continue on another page, insert a small text box under the text box, choose the Continued To style, and then type the words "Continued on Page".

Return Address Street Number and Name City, State 98765-4321

ADDRESS CORRECTION REQUESTED

Inserting and Editing Pictures

Type your sub-heading here

You can replace the pictures in this template with your company's art. Select the picture you want to replace, point to Picture in the Insert menu, and click From File. Choose a new picture and then click Insert. Select the Link to File box if you don't want to embed the art in the newsletter. This is a good idea if you need to minimize your file size; embedding a picture adds significantly to the size of the file.

To edit a picture, click on it to activate the Picture toolbar. You can use this toolbar to adjust brightness and contrast,

Choose a new picture, and click the Link to File box if you don't want to save the art with the newsletter.

change line properties and crop the image. For more detailed editing, double-click on the graphic to activate the drawing layer where you can group or ungroup, re-color, or delete picture objects. •

PERMIT NO. 98765

Mailing Address Street Number and Name City, State 98765-4321 BUILD RATE

US POSTAGE

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